

## Robert Browning: Life, Achievements & Contribution In Literature

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### Abstract:

Robert Browning was an English poet and playwright known for his mastery of dramatic verse. His dramatic monologues made him one of the most outstanding Victorian poets. Browning also wrote some 11 dramas like *Stafford*, *Pippa Passes*, *A Blot in Scutchian*, *In The Balcony*, *A Soul's Tragedy*. But as a playwright Browning could not be successful. Infact Browning's poetry reveals him more as dramatic thinker than as a dramatic creator – his is not the drama of outer world of events but of the inner world of thoughts and ideas

### Introduction:

Robert Browning is known for short poems like "Rabbi Ben Ezra", "How they brought the good News to Aix", "Evelyn Hope", "The Pied Piper of Hammelin", "A Grammarian's Funeral", "A Death in the Desert". His poetry style appeared modern and experimental to Victorian readers, but was influenced by seventeenth century poems of John Donne and as such, had abrupt openings, colloquial phrasing and irregular rhythms. Browning was also awarded with many distinctions during his lifetime. He was appointed L.L.D. of Edinburgh, a life Governor of London University, and was offered the Lord Rectorship of Glasgow. His other important works were, "The Ring and the Book", "Fifine at the Fair", "Red Cotton Night-Cap Country" and "Parleyings with Certain People of Importance In Their Day".[2]

### Childhood and Early Life

Robert Browning was born on May 7, 1812 in Camberwell, London. His parents were Robert and Sarah Anna Browning. His father was a clerk in the Bank of England, while his mother was a talented musician. He had a sibling, a sister named Sarianna. His father was an avid literary collector and had a collection of over 6000 book, including some rare ones. As such, junior Robert came in contact with literature at an early age. His sister was also talented and accompanied her brother in studying literature in later years. Both the children received ample encouragement from their father to study arts and literature. By the age of twelve, Robert had written a poetry book, but couldn't publish it, due to the absence of a publisher for the book. He studied in couple of schools, but had not much interest in school life. Eventually, his father allowed him to be educated at home, where a tutor was assigned to teach him with the resources available in the library. By the time Robert Browning reached fourteen, he was fluent in French, Greek, Italian and Latin. He also became an ardent admirer of the Romantic poets, especially Shelley. In the year 1828, he was enrolled at University College London where he studied Greek. His mother was a firm believer of evangelical faith and didn't allow her son to be studied at either of Oxford University or Cambridge University; both then open only to members of the Church of England. So, he had to leave the college after one year. From his mother, Browning inherited significant music abilities and composed arrangements of various songs. Robert refused to have a formal career to entirely focus on his poetic career. His family supported him well and he remained at the home until he was married. Browning also traveled widely, accompanying a British diplomatic mission to Russia in 1834, later traveling to Italy 1838 and 1844. [5]



## W.B. YEATS RELATION WITH LOVE POETRY

Dr. Monika, Asstt. Professor,  
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**ABSTRACT:** Yeats stands out as a dominant figure of his time. The circumstances of his life and his unique temperament led him through all the movement and influences of his age, for the decadent nineties almost to the catastrophic forties. Though centered in himself in search of his artistic personality he became a part of all he saw and felt: He tried to show that modern civilization tends to blunt our fundamental life, wealth, isolates human beings, pinning them down to man made theories and personal affairs, entangling each in the surface complexities of existence. Even literature was divided among sectional aspects of experience and thus preyed upon the sense of human differences. Rarely, did a novelist or even a poet stricken to the common root of human nature.

**Introduction:** Yeats's poetry and Yeats's biography are closely interwoven. We cannot understand his poetry without an intimate knowledge of his life. A large number of his poem is based directly upon actual events in his life. Including his friendship and relationship. Apart from that there are numerous references to person's details in a number of poems in other words; there is plenty of self revelation in Yeats's poetry. This self revelation is a romantic quality. The romantic poet takes the reader into his confidence and reveals in giving expression to his own temperament his moods, his reactions to events and people, his general outlook on life his people, his general outlook on life his inner conflicts if any and so on. Take a poem like.

**A Prayer for My Daughter:** It is deeply personal poem expressing the poet's hopes and fears about the future of his daughter, Anne. This poem shows Yeats's disapproval of the kind of beauty which is self centered or which drives a lover crazy. The poem also shows Yeats's paternal solicitude and his desire for stability and equilibrium in life. Further more the poem shows Yeats's faith in 'custom and ceremony' which were to be found in Irish aristocratic houses. The poem also reveals Yeats's opinion regarding Maud Gonne whom he condemns for her 'opinionated mind' and whom he regards as an "old bellows full of angry wind" because of her propagandist activities. Sailing to Byzantium is another personal poem in so far as it deals with the problem of old age which always hunted



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Volume-1 Issue-2 April-2015

Contents	Page No
✓ NISSIM EZEKIEL TREATMENT OF THE ACT OF LOVE ✓ Monika, Asstt. Professor, CRM Jat College, Hisar	1-4
CONFLICT BETWEEN ILLUSION AND RALITY: A STUDY OF AMITAV GHOSH'S THE SHADOW LINES Sanjay yadav, Research Scholar, Maharishi Dayanand University, Rohtak	5-11
IDENTITY CRISIS OF AN IMMIGRANT WOMAN: AN ANALYSIS OF MANJU KAPUR'S NOVEL "THE IMMIGRANT" Poonam Kharb, Department of Public Administration, M.D.U. Rohtak	12-17
W.B. YEATS RELATION WITH LOVE POETRY ✓ Monika, Asstt. Professor, CRM Jat College, Hisar	18-20
SAHGAL'S WOMEN: A FEMINIST APPROACH <sup>1</sup> Dr. Sunil Garg, Asstt. Professor, K.M. Govt.College, Narwana (Jind) <sup>2</sup> Priya Dutta, Research Scholr, (English), Singhania University, Pachari Bari (Raj.)	21-29
डॉ० भगवानसिंह 'भास्कर' उनका लोक-साहित्य व कथाकार के रूप में योगदान डॉ० स्वाति डांगी, एच-19/153, सैक्टर-7, रोहिणी, दिल्ली	30-35
GIVING VOICE TO THE VOICELESS: A STUDY OF PETER CAREY'S JACK MAGGS Vikram Singh, Asstt. Professor, (English) CRM Jat College, Hisar	36-41
डॉ० राधेश्याम शुक्ल जी के नवगीतों में "सामाजिक परिदृश्य" मन्जु शर्मा, 624, न्यु रिपि नगर, हिसार।	42-46
DEPICTION OF WOMAN IN LITERATURE: A STUDY OF NOVELS WRITTEN BY IRANIAN, INDIAN AND BRITISH WOMEN AUTHORS. Garima Punia, Independent Scholar	47-52
SOCIAL SCIENCES AND ENGLISH LITERATURE. Sanjay Yadav Research Scholar, M.D.U. Rohtak	53-57
ROLE OF DETERMINISTIC FORCES IN EUGENE O'NEILL'S MOURNING BECOMES ELECTRA Amit Verma, Research scholar, Dept. of English, SaiNath University, Jharkhand	58-69
ROLE OF MEN AND WOMEN IN ROBERT BROWNING'S POEMS. Nirmala, Ph.D English Scholar, Sai Nath University, Ranchi (Jharkhand)	70-76

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## A SURVEY OF THE BEGINNINGS OF THE INDIAN NOVEL IN ENGLISH

Monika, Asstt. Professor, (English)  
CRM Jat College, Hisar

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**ABSTRACT:** Today, a number of Indian writers in English have contributed substantially to modern English literature. Ram Mohan Roy who heralded the Indian Renaissance and Macaulay who recommended English language education in India were probably aware of what was in store for the Indians in terms of literary awareness. Today it "has won for itself international acclaim and distinction." Fiction, being the most powerful form of literary expression today, has acquired a prestigious position in Indian English literature. It is generally agreed that the novel is the most suitable literary form for the exploration of experiences and ideas in the context of our time, and Indian English fiction occupies its proper place in the field of literature. There are critics and commentators in England and America who appreciate Indian English novels.

### **INTRODUCTION:**

The Indian English novel evolved as a subaltern consciousness; as a reaction to break away from the colonial literature. Hence the post colonial literature in India witnessed a revolution against the idiom which the colonial writers followed. Gradually the Indian English authors began employing the techniques of hybrid language, magic realism peppered with native themes. Thus from a post colonial era Indian literature ushered into the modern and then the post-modern era. The saga of the Indian English novel therefore stands as the tale of Changing tradition, the story of a changing India. The stories were there already in India steeped in folklores, myths, written in umpteen languages as India is always the land of stories. However, the concept of Indian English novel or rather the concept of Indians writing in English came much later and it is with the coming of Raja Rao, R.K. Narayan, Mulk Raj Anand, the journey of Indian English Novel began. The early Indian novels which were merely patriotic gained a rather contemporary touch with the coming of Mulk Raj Anand, Raja Rao and R.K. Narayan. The social disparity of India which was aptly described by Mulk Raj Anand in his "Coolie", the imaginary village life with its entire unedited realities in R.K. Narayan's "Malgudi Days" and last but not the least the aura of Gandhism depicted by Raja Rao in his remarkable novel "Kanthapura"



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Page No

## Contents

पर्यावरण को संतुलित बनाने में लोकजीवन की अहम् भूमिका  
डॉ० सुधीला, रा० व० मा० वि०, सिसाना, (सोनीपत)

1-14

आतंकवाद के वित्त पोषक स्रोतों एक अंतर्राष्ट्रीय समस्या  
दिनेश कुमार, असिस्टेंट प्रोफेसर (रक्षा अध्ययन विभाग) सीआरएम जाट कॉलेज, हिसार  
(हरियाणा)

15-25

भारतीय राष्ट्रीय सुरक्षा एवं पाक का परमाणु कार्यक्रम  
डॉ० धर्मवीर ढाण्डा, असिस्टेंट प्रोफेसर (रक्षा अध्ययन विभाग) सीआरएम जाट कॉलेज  
हिसार (हरियाणा)

26-38

**VOICING THE UNHEARD: A SILENT REVOLT IN ANITA DESAI'S  
FICTION.**

39-47

Dr. Sunil Kumar Garg, Asstt. Professor, Govt. College, Narwana

**✓ CHETAN BHAGAT: REPRESENTING INDIAN URBAN REALITY.**

48-59

Dr. Monika, Asstt. Professor (Extn.) CRM Jat College, Hisar

**STUDY OF THE PROFESSIONAL ETHICS OF COLLEGE AND SCHOOL  
TEACHERS.**

60-63

Dr. Seema, Independent Scholar, Narwana (Jind)

शैक्षिक और राजनितिक जागरुकता की दिशा में हरियाणा में ग्रामीण और  
शहरी महिलाओं का एक तुलनात्मक अध्ययन  
डा० सतरूप ढांडा, सहायक प्रवक्ता, सीआर कॉलेज ऑफ एजुकेशन, हिसार

64-73

**RELEVANCE AND EFFICIENCY OF DIPLOMA IN EDUCATION  
PROGRAMME IN PUNJAB.**

74-79

Dr Seema, Independent Scholar, Narwana (Jind)

**REFORMATION OF HIGHER EDUCATION ACCORDING TO  
INTERNATIONAL STANDARD.**

80-88

Satroop Dhandra, Astd. Professor, CR college of Education, Hisar

CONTENTS	PAGE NO.
ROLE OF THE PANCHAYATI RAJ INSTITUTIONS IN RURAL DEVELOPMENT (AN ANALYTICAL STUDY OF HARYANA) Yogesh	1-10
IMPACT OF GLOBAL ECONOMIC RECESSION ON ITS INDUSTRIES Monu Devi	11-20
A SURVEY OF THE BEGINNINGS OF THE INDIAN NOVEL IN ENGLISH Monika	21-25
SALES MANAGEMENT Poonam Rani	26-30
DESIRABLE DAUGHTERS; NEGOTIATING MOBILITY AND IDENTITY CONSTRUCTION IN TARA'S CHARACTER Sanjay Yadav	31-37
TARGET MARKETS Poonam Rani	38-40
ROLE OF NABARD FOR ECONOMIC DEVELOPMENT OF HIMACHAL PRADESH Rajesh Kumar	41-48
INTEGRATED MARKETING COMMUNICATION PARADIGM IN DIGITAL ENVIRONMENT: NEW IMPERATIVE Dr. Shashi Singhal	49-59
ORGANIC FARMING IN AGRICULTURE IN HIMACHAL PRADESH Rajesh Kumar	60-65
FOREIGN DIRECT INVESTMENT ASPECTS AND FLOW IN INDIA Tanuja	66-80





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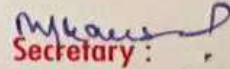


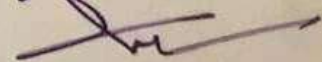
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## CHETANBHAGAT: REPRESENTING INDIAN URBAN REALITY

DR. MONIKA, ASSTT. PROFESSOR (EXTN.) CRM JAT COLLEGE, HISAR

### ABSTRACT

*Chetan Bhagat brilliantly shows his understanding of the pain and passion of young lot. Most of his characters are young blood. He uses his refined Post-Modern Literature as an element to bring positive change in India, to make young generations' mind both technically as well as mentally strong. He helps the people dream through his easy words and provides inspiration through witty examples. The novelist wants to be the part and parcel of the never-ever-before kind of historic changes taking place as India is awakening to its full potential. The surmounting pressure to succeed is one of the reasons that is making India a vibrant, fast growing and fast changing economy and society. His entire writing has emerged up as a potential blockbuster delighting the new generation to find reality in his works thereby developing the mindset of the readers for progressive India, where not only the spirit of patriotism but also the standard of living is high. Chetan Bhagat's success has demonstrated that there is a huge market for Indian fiction with everyday Indian characters outing out everyday Indian stories. The approach of Chetan Bhagat as a novelist explains his characters' efforts to obtain sound financial standing in Indian conditions. Talking about New generation authors including Chetan Bhagat, must always keep in mind that — mere eat, drink and be merry is not the sole end of life, that a couple need not run away from their children, entrusting them to the supervision of others, just to make love and get involved in sex in a hotel or dormitory.*

The New Generation author Chetan Bhagat was born in New Delhi in a middle class Punjabi Family on 22 April, 1974. Chetan Bhagat's contribution to the field of entertainment is noticeable. He never confined his literary talents to just writing novels. As a responsible social person, he also writes columns in newspapers, citing and dwelling on various social and national issues. The tremendous success of Chetan Bhagat as a



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To

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## ELAINE SHOWALTER'S LAW OF FEMALE LITERARY TRADITION

MONIKA, ASSTT. PROFESSOR, CRM JAT COLLEGE, HISAR

**ABSTRACT:** Elaine Showalter is an American literary critic, feminist, and writer on cultural and social issues. She is one of the founders of feminist literary criticism in United States academia, developing the concept and practice of gynocritics. Best known in academic and popular cultural fields, she has written and edited numerous books and articles focused on a variety of subjects, from feminist literary criticism to fashion, sometimes sparking widespread controversy, especially with her work on illnesses. Showalter has been a television critic for *People* magazine and a commentator on BBC radio and television.

### INTRODUCTION

Elaine Showalter (born January 21, 1941) is an American literary critic, feminist, and writer on cultural and social issues. Showalter is a specialist in Victorian literature and the Fin-de-Siecle (turn of the 19th century). Her most innovative work in this field is in madness and hysteria in literature, specifically in women's writing and in the portrayal of female characters. Showalter's best known works are *Toward a Feminist Poetics* (1979), *The Female Malady: Women, Madness, and English Culture (1830–1980)* (1985), *Sexual Anarchy: Gender at Culture at the Fin de Siecle* (1990), *Hystories: Hysterical Epidemics and Modern Media* (1997), and *Inventing Herself: Claiming a Feminist Intellectual Heritage* (2001). In 2007 Showalter was chair of the judges for the prestigious British literary award, the Man Booker International Prize. Showalter's book *Inventing Herself* (2001), a survey of feminist icons, seems to be the culmination of a long-time interest in communicating the importance of understanding feminist tradition. Showalter's early essays and editorial work in the late 1970s and the 1980s survey the history of the feminist tradition within the "wilderness" of literary theory and criticism. Working in the field of feminist literary theory and criticism, which was just emerging as a serious scholarly pursuit in universities in the 1970s, Showalter's writing reflects a conscious effort to convey the importance of mapping her discipline's past in order to both ground it in substantive theory, and amass a knowledge base that will be able to inform a path for future feminist academic pursuit.



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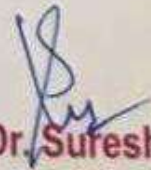
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## NISSIM EZEKIEL TREATMENT OF THE ACT OF LOVE

MONIKA, ASSTT. PROFESSOR,  
CRM JAT COLLEGE, HISAR

**ABSTRACT:** Ezekiel is the most outstanding Indian poet writing in English today. He has published six anthologies of verse. A time to change, sixty poems, the third the unfinished man, the exact name and the hymns in darkness- besides a large number of poems, published in literary journals and magazines from time to time and not yet collect and brought together. He is a man of varied taste he also edits a number of literary journals, writes reviews and has also a large body of literary and art criticism to his credit. Indeed has too many irons in the fire, has little time left for poetry, and there are those who consider that his more recent verse shows a decline in standards.

**INTRODUCTION:** Nissim Ezekiel is regarded as one of the greatest love poets a study of his poetry reveals gradual evulsions of his art and genius. A number of major themes run through his poetry gaining in depth and intensity with each successive volume that he has published. No theme there are highly sensuous description of human body and love making in the bed. His treatment of the act of love and of the charms of the female body is characterized by extreme franticness he has exposed him to the charge of being a poet of the body, of the female anatomy of wallowing in sex but such criticisms superficial and unjust he is certainly neither a Platonist nor a romantic dreamer, nor does he reject the claims of the body. He is actually aware of the fibers of flesh and desire. He is "a poet of the body and endless explorer of the labyrinths of the mind, she devious delving and twisting of the ego and there is the ceaseless attempt of the man and the poet to define himself through all he myth and maze a way to honesty and love.

**LITERARY WORK OF EZEKIEL:** Ezekiel is the poet of ordinary human situations and common human relationship and the interest comes to the fore in post of lyrics 'Night of the Scorpion' integrates the family with the community, the superstitious with the rational and the scientific the concern of the father, the children and the neighbors for the mother stung by the scorpion and the solicit elude of the mother for her near and dear ones. The poet show that a poem need not deal with great and philosophic truths, a poem dealing with the ordinary human relationship with the day to day situations of common life can be equally great and revealing.



## Treatment of Theme of Violence in the Plays of Vijaya Tendulkar

[1] Sunil Garg, [2] Monika  
[1] [2] Research Scholar, Monad University, Hapur, Uttar Pradesh (India)

### Abstract:

After independence, the most favorite themes in the Indian drama were love, protest, partition, violence and political and cultural issues which were rampant in the society. As it was an age of transition, the mood of the Indian masses was that of anger and revolutionary. They were fed up with the prevailing corruption and degradation of the moral values. The emphasis here is on human nature and its complexities. In projecting the revolt of the plays' protagonists against conventionality, Tendulkar concerns himself with his love of humanity and his binding to human values. The psychological study explores shifts and changes that have taken place in the modes of human thinking, feeling, and behaving with regard to Tendulkar's characters among which we see highly typified as well as individualized men and women.

### Introduction:

Vijay Tendulkar, a man with a mission has always remained in controversy due to his boldness of themes and its free-lance treatment in his plays as *Ghashiram Kotwal*, *Sakbaratn Binder*, *Silence! The Court is in Session*, *The Vultures*, etc. These plays have created an open intellectual discussion which sometimes raises the eyebrows of the so-called social practitioners. At the same time, he has won the highest award in the field of dramatics on all India level for his play *Silence! The Court is in Session*.

Tendulkar's in his plays deals with mental grievances and the frustration of the urban, white-collar, middle-class people. He always deals with such provocative social issues which inexorably and ruthlessly explore the human psyche and society never fails to raise a storm. They focus on the conflict and confrontation between individual and society. The anxious and frustrated protagonists of his plays are in reality the victims of adverse circumstances in life in the so-called modern, cultured society. Such an anger and tension of these young men and women is expressed in their rejection of the conventional or traditional values and norms. This results in the characters' infliction of cruelty upon society which is a kind of revenge due to the perversion of social mind set up and its engrossment into hypocrisy and corrupt mentality. They offer the world a set of new social order which resists the established social as well as cultural formation. But somehow the society fails to acknowledge the sense of such bravery and the will to survive.

While projecting the wrath of the young generation, Tendulkar explores the functioning of the human psyche in its depths. The presentation of the basic relationship of man-woman has been a matter of love and affection. But as

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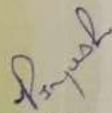


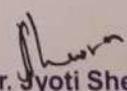
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